

Contact sound engineer:
Philipp Friesel
+49 157 38811873
Message@philipp-clemens.de

Technical Rider

The purpose of this rider is to ensure that Bowmen's performance runs as smoothly as possible from a technical point of view and to clarify any uncertainties long before the day of the concert. We ask that you take our information and wishes seriously and contact us if there are any problems. For our part, we will endeavour to offer or accept solutions.

What we like to find:

PA:

A professional sound system that is adapted to the size of the room, with sufficient headroom, powerful bass and good coverage over the entire audience area and the entire audible frequency spectrum.

FOH Mixingdesk:

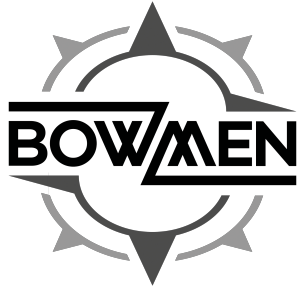
We bring along ourselves.

Only a CAT5e cable under 100m should be provided.

Monitors & Microfones

We bring our own monitor mixer, inear systems and microphones.

Only a CAT5e cable under 100m should be provided.



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Backline

We bring our own Backline.

Cable & Stands

We bring our own subsnakes and cables.

We need 5 large microphone stands with boom and 3 small microphone stands with boom please and

3x XLR cable for vocal microphones frontline..

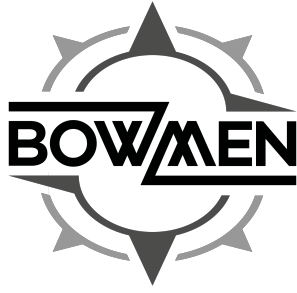
Personal

We come with our own sound engineer.

During the entire time, i.e. from get-in to set-up, sound check, concert and dismantling of the band, a friendly sound technician familiar with the equipment must be on site and available. Asking once is quicker than searching for a quarter of an hour.

We don't have our own lighting technician with us, but we don't have any big wishes either. We prefer beautiful atmospheres much more than disco blinkers.

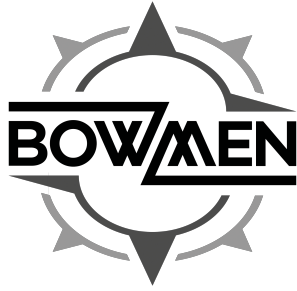
We look forward to a pleasant and professional cooperation!



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Channel List

Channel	Instrument			
1	Kick 1			
2	Kick 2			
3	Snare top			
4	HiHat			
5	Tom 1			
6	Tom 2			
7	Tom 3			
8	Tom 4			
9	OH-L			
10	OH-R			
11	Bass L			
12	Bass R			
13	Git 1 L			
14	Git 1 R			
15	Git 2 L			
16	Git 2 R			
17	Voc L			
18	Voc C			
19	Voc R			
20	Voc Drums			
21	Talkback			
22				
23				
24				



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Stageplot

